

**Academic discipline of the literary-critical module:  
"Modern Russian Literature"**

Place of the discipline in the structural scheme of the educational program	Bachelor's degree program (General higher education) Specialty: 6-05-0232-02 Russian Philology. Cycle of special disciplines: component of a higher education institution
<b>Summary</b>	Aesthetic paradigm of modern Russian literature. Thematic range of modern Russian prose. Historical prose. War prose. Traditions of spiritual realism in modern Orthodox prose. Works of V. N. Krupin. Works of A. Varlamov. Moral and psychological issues in modern women's prose. Trends in the development of modern Russian lyric poetry. The image of the world and man in modern Russian poetry (based on the work of A. S. Kushner and O. G. Chukhontsev). Development trends and genre paradigm of modern drama. Seliterature.
<b>Formed competencies, learning outcomes</b>	As a result of studying the discipline, the student should <b>know:</b> the modern literary process and navigate it; literary trends, movements and artistic methods. <b>be able to:</b> characterize literary periods; compare the judgment about the work with the literary-aesthetic concept, identify the basic principles of evaluating a work of art that correspond to a certain literary-critical method. <b>possess:</b> deep knowledge of the literary process; the possibilities of literary analysis; literary terminology.
<b>Prerequisites</b>	Disciplines of the module "History of Russian Literature"; History of Russian Criticism.
<b>Labor intensity</b>	3 credits, 90 academic hours, including 42 classroom hours: 22 hours of lectures and 20 hours of practical classes.
<b>Semester(s), requirements and forms of current and midterm assessment</b>	7th semester, testing, credit.